

DIRECTION VOICE SYSTEM

For Nominations Favored by a Majority of Expo Visitors.

SOME GOOD REASONS WERE GIVEN.

How the Crawford Plan Works in Some of the Counties of Ohio.

LARGE CROWDS AT THE POINT DAILY

The attendance at the Exposition yesterday afternoon was small, but the approach of evening brought the usual large crowds.

Many of the visitors evidently spent their evenings at the "Expo" regularly and must find new things of interest each time, but there is little to report that would be called strictly news.

The voting topic at THE DISPATCH headquarters yesterday was "Are you in favor of party nominations by a direct vote of the people, in place of delegate conventions?"

The voting, as everything else in the "Expo," went a little slow in the afternoon, but in the evening the usual pace was kept up. It was noticed that a good many studies of the question some little time before voting, and when they did so, made copious notes in the "Remarks" columns.

Again, some of the professional politicians of the two cities were seen to glance at the question and then walk off with a smile on their face, evidently not wishing to put themselves "on record."

When the vote was counted, over 114 votes were found against 14 votes, giving the result in favor of the direct ballot by a large majority.

SOME OF THE REMARKS.

One feature of the voting was the notes in the "Remarks" column written by citizens of counties where the Crawford plan is practiced.

Among the affirmative notes in the "Remarks" column were: "Let the vote come direct from the people who will receive the nomination."

"The vote of the people, by all means; as such a method will prevent a repetition of the disastrous scenes that occurred in the convention held last Tuesday."

"We have such a system in Columbiana, Crawford and Cuyahoga counties, Ohio, and it works well. It is the only fair method."

"There would be less chance for corruption, and the result could not be tampered with."

"The only negative reason given was "Because such a method would be unwieldy and impracticable."

NAMES OF SOME VOTERS.

Among those who voted were: A. P. McCune, Howard Maxwell, J. E. Kennedy, J. H. Webb, Samuel Andrews, J. H. Kelly, S. C. Borland,

William W. Taylor, J. H. Spence, George M. Taylor, J. H. Spence, George M. Taylor, J. H. Spence, George M. Taylor, J. H. Spence,

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MR. MAEDER, when further particulars as to the moderate prices will be cheerfully given.

A HOUSE BUILT OF CARPETS.

E. Groetzinger, 627 and 639 Penn Avenue, Makes a Notable Exhibit.

In the vestibule at the right as you enter from the main floor you are before you what is apparently a huge double house, with wide hall running through center, with doors wide open, and stained glass transoms.

Massive columns of Alnaster and the richly carved woodwork to the support, the windows between the columns being handsomely draped with lace curtains.

The upper story, which is also bolumar, is filled in with blue, gold and cardinal red, and is a succession of stained glass windows, the ideas of the grounds being carried out by a fencing of rich mahogany rails.

In the room to the right of the hall are draped curtains of red, blue and gold, which are of eastern origin, while the floor is hidden by a mass of superb rug, which have fallen in most artistic confusion.

These rugs are of various designs and colors, and are laid out in a way that is exceedingly pretty, and in every combination of color, bear and black and white, blue and gray.

Directly in front of the entrance are other styles of carpeting, staid like sentinels in the background. Lanterns of delicate-hued silks hang amid the curtains, and are lighted.

The same style of architecture, of course, obtains throughout the exhibit, the difference being in the size of interior decorations.

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THE SCHOENECK WAY.

A Display That Causes the Ladies to Talk and Talk.

Near the northwest corner of the main Exposition building is an apartment that presents that odd, haphazard, and yet, in spite of all, harmonious appearance so characteristic of the Schoeneck way.

It is a room in which furniture and equipments are all conceived in accordance with artistic taste, while retaining their usual character.

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DIPLOMAS WANTED.

A Great Many Inferior Music Teachers in the Two Cities.

Local Musicians Consider the Scheme Impracticable.

DIFFERENT IDEAS ON THE SUBJECT

There are scores of music teachers in Pittsburgh and Allegheny, and there is probably no other profession so greatly overstocked in the two cities.

But it appears that there is no profession in which there are so many who have merely "fallen" into it as a means of getting a living and often a very poor one at that.

Many people who have started their children to learn music from an incompetent teacher, now complain that their talent is ruined.

Many musicians have often discussed the idea of diplomas for music teachers, so that one may know just who is employing to give instructions to his children.

Some say it would be impossible to apply the demand for teachers if this would become the rule. Still those without diplomas could be employed by persons who were not particular as to the class of instruction received.

MEANS A GUARANTEE.

A diploma, or certificate given by a school of music or by a known instructor would be merely a guarantee that the person presenting it is a musical instructor of ability.

A DISPATCH representative visited a number of the leading musicians yesterday on the subject and all seemed to consider the diploma idea an impossibility though they can see the ill effects of any and every "body" teaching music. Prof. Robbok said:

"The different ways of teaching are manifold, and often I find it very difficult to teach pupils who have had instructions from an indifferent teacher. Most of us are not long ago of a young lady who had been taking music lessons for quite a long time.

She came to me, and when she began to play the piano she was so full of mistakes that I stopped her at once, and upon asking her why she did so, she was amazed to learn that one of the leading teachers of Pittsburgh had taught her that it was the proper way to play."

I told her I could not give her instructions, as I feared I would never be able to break her of trumping the keys so viciously. However, I thought better of it, and am now giving her instructions and she is doing much better."

TEACHERS WITHOUT INSPIRATION.

"There are some people giving music lessons who really can't impart the proper knowledge to their pupils. They have no inspiration. Music comes from heaven, and there is no number of teachers who are inspired, and there are so many indifferent teachers that it is impossible that all should take lessons from the same teacher."

One is a lady who writes to me that she has not given her two daughters any instruction in music, as she has no time to do so with the intention of becoming a teacher. When the girls appear to be beginning their work and she or a certificate I am always glad to give them a certificate if they want it. Only a short time ago a young lady asked for one, and I was compelled to refuse it."

H. K. Weber Bros., was also called upon and in the course of a talk he said: "I have a number of teachers who are inferior but the leading tutors will not take a pupil unless the rudiments of the art have already been learned. For this reason there is a need for the teachers of all grades. I don't think the beginning has much to do with the future ability of the pupil. Most of us can teach the first few lessons. After that a more advanced teacher will be needed."

INSTRUCTORS ARE IMPROVING.

"Notwithstanding all talk regarding the inferiority of music teachers of today, we find that the instructors are improving, and it is much easier to secure good teachers now than it was a few years ago."

Samuel Hamilton, the music dealer, does not have any system for music teachers, but for various reasons. He says: "I can't see that diploma would help the question at all. It is a matter of the quality of the teacher, and this country where diplomas are given, but the teachers who have the diplomas are not usually better than those who receive private instruction. They do not have enough of the art to teach, and they are not the leading instructors in the country; those who have studied under the old European masters."

"There is a demand for cheap musical instruction, and this must be supplied. There are a great many people who can not afford to pay big prices for instruction for their children, and this must be supplied. A few lessons from a cheap instructor and a good book will do more for them than a few lessons from a more advanced instructor at a high price. This furnishes employment for a great number of young ladies who are unable to find other means of living should be taken from them."

Take Your Pick

To-day from ten centers of men's fine suits and fall overcoats at \$11. We just received them from the factory. Want to make a quick turn and offer these men's suits and fall overcoats at a special bargain to-day. \$11 buys one, suits and cutaways, in suits, and a big lot of fall overcoats. Also fine black chevrons in the selection at \$11. To-day is your chance.

C. C. PITTSBURGH COMBINATION CLOTHING FACTORY, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651,